

KRVM Local Music Sampler Volume 2

In what KRVM hopes will be a continuing tradition, in 2019 we plan to release for sale our second CD sampler of local bands and musicians. Bands/musicians are invited to submit songs to KRVM for inclusion on the CD. All sales proceeds will benefit KRVM. The guidelines for submission are below.

Music Submission Guidelines:

- Submissions will be accepted from Bands/Musicians in the KRVM broadcast listening area.
- Submissions should be from genres represented by the music programs at KRVM.
- Songs submitted must be original. Bands/Musicians must own the rights to the music they are submitting and be willing to give Friends of KRVM and KRVM-FM the ability to reproduce, distribute and generate proceeds from the sale of the music on the KRVM Local Music Sampler Volume 2.
- Bands/Musicians may submit one song (so give us what you think is your best song).
- Song submissions may be no longer than 5 minutes in length.
- Songs may contain no expletives and must be FCC friendly. KRVM wants to be able to play the selected songs on KRVM.
- Submissions can be demos, but should one of your submissions be selected for inclusion, KRVM will require a mastered CD or digital track in 16//44 wav format.
- Songs may be submitted by mail or e-mail either digitally or on CD
 - Email: submissions@krvm.org
 - Mail: 1574 Coburg Rd #237, Eugene, OR 97401, Attn: Friends of KRVM

Important Notes:

- Your submission is not a guarantee of inclusion on the KRVM Local Music Sampler Volume 2.
- Your submission will not be returned, please do not send us your only recorded copy.

With your submission include:

- Band/Musician name
- Contact name
- Contact address
- Contact email address
- Contact phone number
- Name of song submitted
- A completed "Submission Agreement" is required and available on the KRVM website

Bands who fail to meet the submission criteria or provide the requested information will not be considered for inclusion on the KRVM Local Music Sampler CD Volume 2.

Important Dates:

Submission Deadline is April 15, 2019

Selection date is May 15, 2019

Receive master date is May 31, 2019 (This only applies if your song is selected and your original submission was not a demo and not fully mastered).

Anticipated release date is July 1, 2019

Questions: call Paul Schwartzberg at 541-790-6686 or e-mail paul@krvm.org